

CREATIVE PORTFOLIO

Aida Aichik

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<https://aichik.com>



ARTIST'S BIO

Aida “Aichik” Gadzhieva is an **internationally shaped visual artist based in Singapore** whose practice is rooted in a deep dialogue with **wildlife and the natural world**.

Formally trained in the arts in Moscow, Russia, where she **studied arts** as a child, Aida developed a strong **technical foundation** that continues to inform her work today. Her artistic language has since evolved through years of practice across the **UK, Germany, Malaysia, and Singapore**, absorbing the textures, ecosystems, and visual rhythms of each place she has lived.



Her work draws inspiration from animals, organic forms, and the quiet intelligence of nature, **exploring themes of movement, resilience, and coexistence**.

Through her art, Aida captures fleeting moments of the wild – not as distant landscapes, but as intimate presences that invite reflection and emotional connection. Living and working across cultures has shaped her distinctive perspective: one that blends disciplined training with instinct, observation, and a **contemporary, nomadic sensibility**.

Today, her practice continues to evolve in Singapore, where the abundant nature remains both the muse and the compass.

EDUCATION

University of London – London School of Economics and Political Science

Bachelor of Economics and Management

State School for Children's Arts

Moscow, Russia

3 years part-time education

EXPERIENCE

Self-practicing visual artist, 2017-Current Singapore

- Conceptual planning and execution of artworks
- Consistent improvement of practical skills and in-depth analysis of subject

SKILLS

- Painting across oil & watercolour
- Textile & handwork
- Cross-cultural synthesis
- Art history

Creator, ZAMZAM Handmade, 2023-2024 Singapore

- Design and create unique tailored pieces of beaded embroidery accessories
- Lead the social media of the brand, liaise with public

PROJECTS

- "Fragile Futures" Series of Artworks
- ZAMZAM Handmade
- "Living the fantasy"
- The Trash Project

Associate Principal, IQVIA, 2017-Current

- Leading a global team of healthcare research specialists
- Ensuring continuous and sustainable business growth
- Creating new solutions, adept of change
- Mentoring junior managers

**“To appreciate life,
in all its shape and
form, is the ultimate
human purpose, and
the highest level of
human intelligence.”**

- A. Aichik

“Koi”,
Watercolour on paper
(Singapore, 2025)



DRAWING INSPIRATION FROM NATURAL MATERIALS



"Serpent in Eden",
Acrylic on paper
(Singapore, 2025)



"Serpent II",
Acrylic on paper
(Singapore, 2025)

Fragments featuring
dehydrated leaves and
preserved flower petals

A TRIBUTE TO NATURAL BEAUTY

"Tireless"

Oil on canvas paper (Singapore, 2022)

Currently in private collection in Moscow, Russia



ENDLESS FASCINATION BY THE FLORA OF SINGAPORE



"Flowers, especially orchids which are endemic to this region, fascinate me with how abundant they are in Singapore. My mother invested a lot of effort into caring for orchids back in our house in Moscow, whereas here they are thriving so effortlessly. This reminds me of my own journey." – A. Aichik

RANGE

“I like to experiment with mediums and formats – when the materials guide the whole process, my inspiration, my flow.”

- A. Aichik

“Growth I”
Gouache on paper
(Singapore, 2026)



CROSS-MEDIA EXPLORATION: EMBROIDERY



"Gardens by the Bay"
Handbag, Silk fabric
embroidered with glass
beads (Singapore, 2023)

THE LIFELONG JOURNEY: NOVEL-INSPIRED SERIES OF WORKS



“The Teachings of Don Juan (triptych)”

Oil on canvas (Singapore, 2021)

“LIVING THE FANTASY” PROJECT



“Rendex-vous”
Watercolor and ink on
paper (Singapore, 2026)

“Family trip” Watercolor
and ink on paper
(Singapore, 2026)

“Living the Fantasy is about love and survival in creatures that look different – it is a story of hope for our divided world”

- A. Aichik

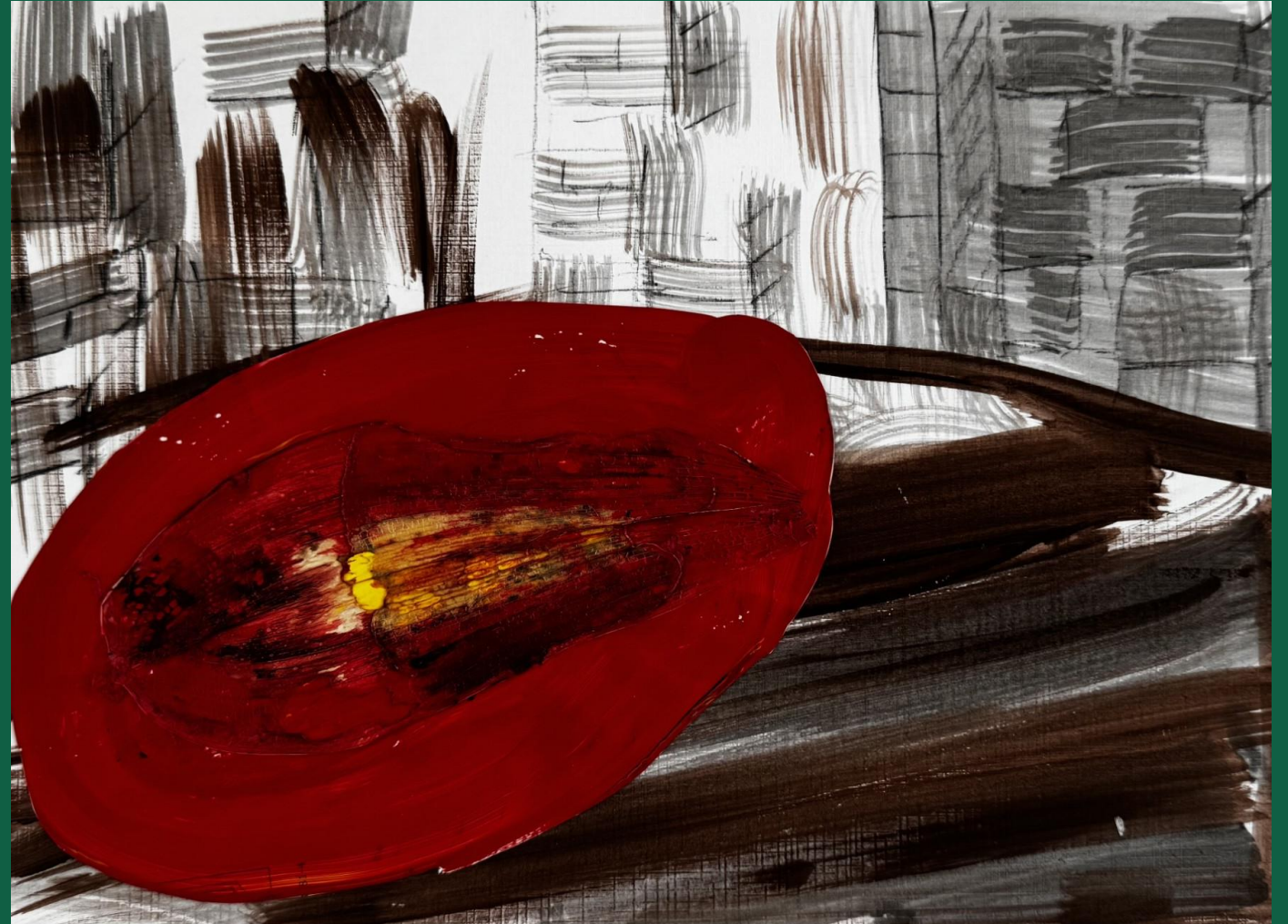
“Playdate”

Watercolor and ink on paper (Singapore, 2026)



THE TRASH PROJECT

Inspired by some trash that landed on her balcony, Aida Aichik started incorporating everyday trash into her works – delving deep into the subject of fast-paced economy and sustainability, and finding ways to repurpose unwanted items into art.



“Leaves Will Rot in the City”

Mixed media on canvas paper (Singapore, 2025)

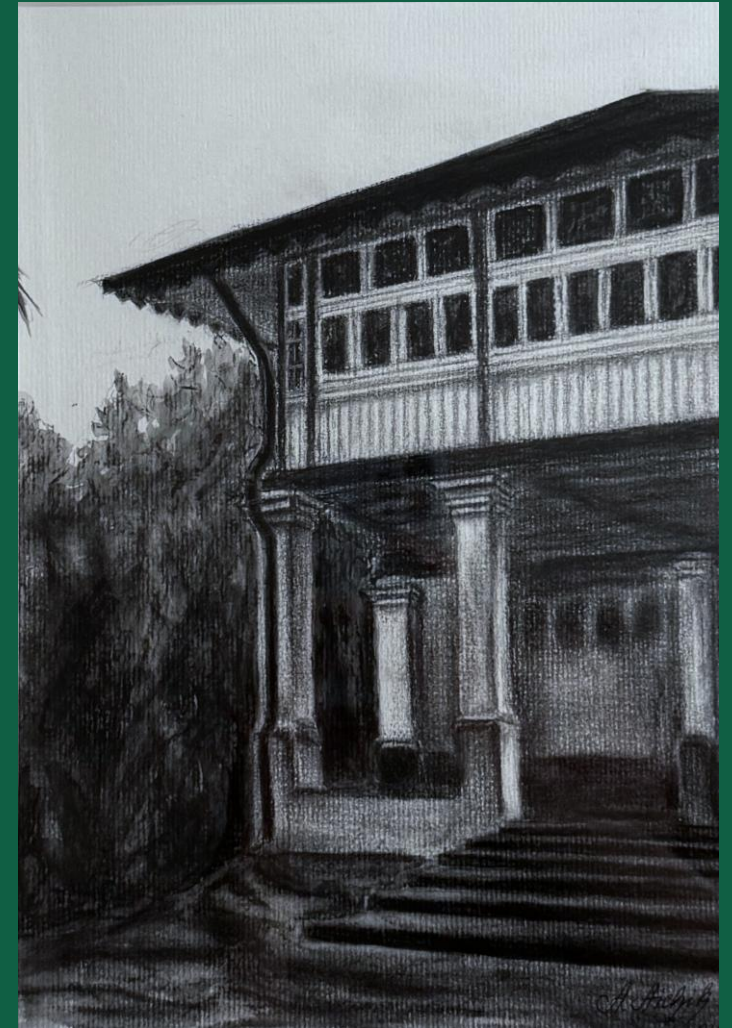
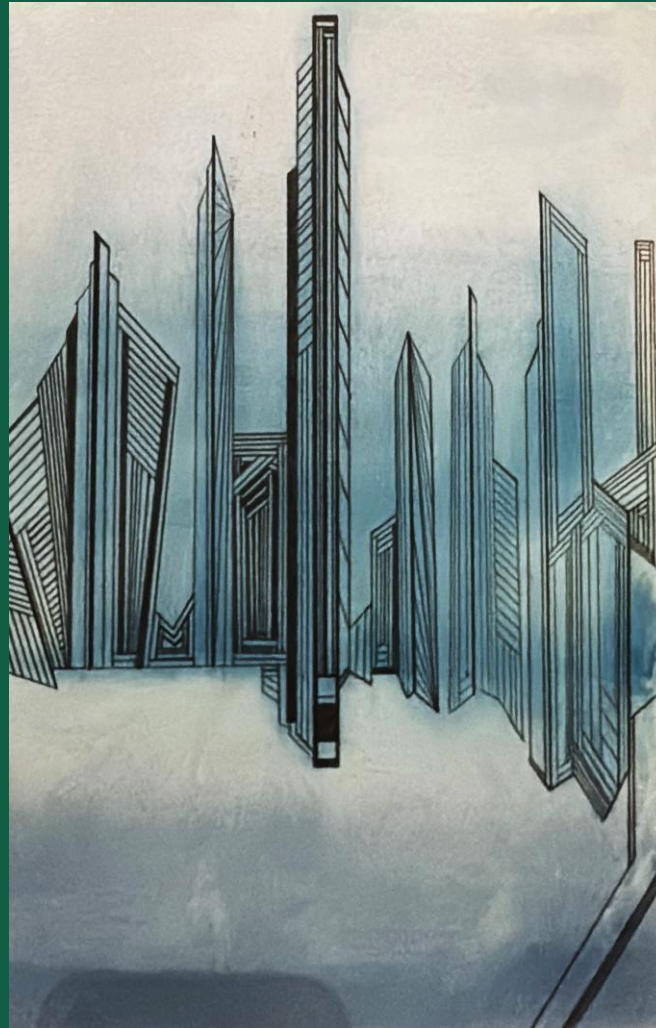
SINGAPORE: WHERE TRADITION MEETS MODERN

“CBD, The Eyes of Steel”

Watercolor and ink on
paper (Singapore, 2025)

“Black and white house”

Charcoal and chalk on
paper (Singapore, 2026)



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CONTACTS

THANK YOU

For enquiries, please contact:

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“Lingering in the Shadows”,
Oil on gesso paper
(Singapore, 2021)

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